

A CHICKEN PATTY

A LITTLE RAG PIE *for* PIANO

GOOD ENOUGH
TO EAT

Enoch



By THEODORE MORSE

COMPOSER OF
THE BLUE BELL
ARRAH WANNA
ETC.

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F. B. Haviland
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Chicken Patty.

A Little Rag Pie.

(Good enough to eat.)

THEODORE MORSE.

Slow.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

The image displays a piano score for a piece titled "Chicken Patty, 4." The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six systems of music, each with a treble and bass clef staff. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system includes first and second endings, indicated by "1" and "2" above the staff. The third system begins with a forte dynamic marking "f". The piece concludes with a final cadence in the sixth system.

Chicken Patty. 4.

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

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The image displays a musical score for a piece titled "Chicken Patty, 4." The score is written for piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece begins with a repeat sign and a forte (*f*) dynamic marking. The first four systems feature a consistent rhythmic pattern in the bass line and a more complex, flowing melody in the treble line. The fifth system includes a first ending bracket labeled "1" and a dynamic marking of *mf*. The sixth system includes a second ending bracket labeled "2" and a dynamic marking of *f*. The piece concludes with a final cadence in the treble staff.

Chicken Patty. 4.

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Chicken Patty, 4.

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THEODORE MORSE'S NEW BARN DANCE

for PIANO

Introducing his famous song successes -
WON'T YOU BE MY HONEY &
I'VE TAKEN QUITE A FANCY
TO YOU



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